



A.I.D.T

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FEBRURARY 2012

HAPPY NEW YEAR

Hopefully everyone had a wonderful Christmas break. Now we are all back, hard at work, and getting ready for competitions and exams. We are wishing everyone a fun filled season of beautiful dance!

SUBSCRIPTIONS

For anyone who has not yet paid their annual subs, they are due BEFORE your exam entries will be accepted. At this time, the total amount owing is \$140.

Please make all cheques payable to A.I.D.T or send e-Transfer to

milaric@telus.net

Lower Mainland

Outside of the Lower Mainland

Susan Ford
#230 -19673 Meadow Gardens Way
Pit Meadows B.C.
V3Y 0A1

Margaret Klaric
115 Hilchey Rd.
Campbell River B.C
V9W 1P3

Thank you to everyone who pays these subs on time!

DVD'S AVAILABLE

We now have the following DVD's available for \$20.00 each. Or all 6 Modern can be purchase for \$100, and all 5 Tap for \$80.

MODERN

TAP

Prelim Jr. Preliminary
Elementary Intermediate
Advanced
Advanced warm up (Brigitte Reeve)

Bronze Higher
Silver Lower Silver Higher
Gold Lower Gold Higher

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JUNE EXAMS

EXAM ENTRIES ARE DUE MARCH 17TH 2012

Do either you or your studio use online banking? If so, then you have the ability to send an e-mail money transfer to pay for your exam entries and or subs! We would like to introduce this option for our teachers. If you would like information about this service, please go to interac.ca. There is a video that explains how the money transfer works. Also the website has information about security, fees, and FAQ's for using this service. We would use Margarets email address miklaric@telus.net and then she would deposit it directly into the A.I.D.T bank account. We would love your feed back on this option. Thank you!

At this time we do not know who we will be getting as Examiners this June.

If you are still interested in having a Tap or Modern majors course and maybe even Solo Performers exam introduction, please contact Susan or Margaret A.S.A.P if you are interested.

SA has requested that all timetables to be into Head Office 6 weeks prior to the scheduled exam dates. Please have your timetables sent to either Margaret or Susan no later than [April 15th 2012](#). This will give us enough time to double check timetables and make sure we are sending the correct information. Thank you for your cooperation.

All the forms can be printed out from the website:

www.internationaldanceteachers.com

login—danceteam

Password—danceTea

Examination forms

BALLET SYLLABUS

At this time the Board has decided to postpone the introduction of the Ballet syllabus due to the economic crunch and recent updates to the RAD syllabus. The general feeling is that teacher's would prefer to stay with the RAD and Checchetti teaching status at this time. The A.I.D.T is truly excited at the prospect of the Ballet syllabus and hope that at a later date it will come to fruition.

NEW YORK FUN

Last June, Talia Belzil and her studio partner Sonja Jensen, as well as Kathy Mascia and her daughter Kirsty where invited by Brigitte Reeve on a trip full of fun and dance to New York city here is Talia's account of that trip...

Dance In The City

When Brigitte invited myself and fellow Essence of Dance instructors to join her on a dance tour of New York, it sounded too good to be true! Having fallen in love with the city a couple of years back, I couldn't possibly imagine visiting my "happy place" again and on a work trip! Lets face it, by December my creative juices had all but dried up and I was eager for the chance to be re-inspired and remember what it was that I love about this career.

After an overnight flight into JFK International, Essence Co-owner Sonja Jensen and I arrived exhausted but excited. Brigitte was a perfect host—having made the dance trip to NYC for numerous years—and immediately invited us along on a tour of Julliard School. We were welcomed into her group of instructors and dancers that had made the trip from SA with her. We also got re-acquainted with Kathy and Kirsty Mascia from Campbell River, who were spending the entire week with Brigitte and her crew. After an impressive tour of Julliard's newly renovated facility in Lincoln Centre, we retired to our hotel in the fashion district for some much needed sleep. The next morning, refreshed and somewhat on the right time zone, Sonja and I travelled to the upper east side and found the quaint and unassuming studio that is home to the Martha Graham Center for Contemporary Dance. This was definitely a bucket list experience, and after taking a private class we obliged our inner tourist by buying some souvenirs and taking pictures. Next, we were off to New York City Center for a matinee Alvin Ailey performance. We were treated to a compilation of the companies works: uptown, Urban folk Dance, Anointed, and Love stories. On our last day we were determined to fit in one last dance class and after a beautiful day of sight seeing and shopping in Brooklyn, headed up the steps on Broadway. Another "edge of our seats" cab ride later, we arrived for a contemporary partnering workshop that not only tested our jetlag and endurance, but our ability to dance together without bursting into fits of exhausted hysterics.

Happy and content after an extended weekend of great dance, good company and many laughs, we were happy to have made the trip! Thanks Again Brigitte!

And thanks for sending this in Talia, Awesome!

CONGRATULATIONS

Alicia Kinsmen at Howe Sound Dance on your engagement over Christmas!