



A.I.D.T.

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September 2011

ANOTHER DANCE SEASON IS UPON US...

Welcome back everyone to the start of another exciting dance season! We are looking forward to expanding our Teacher base this year and continuing to offer quality dance experiences to all our wonderful and talented students. Here are some updates on what's going on.

SUBSCRIPTIONS

As another year is upon us so are our annual fees! Please send your \$100 annual subs to:

Please make all cheques payable to A.I.D.T

Lower Mainland

Susan Ford
13045-251A St.
Maple Ridge B.C.
V4R 2G1

Outside of the Lower Mainland

Margaret Klaric
115 Hilchey Rd.
Campbell River B.C
V9W 1P3

Also a reminder that every month the subs are late there will be a \$10 administration fee added to your \$100 before you are able to enter students into their exams. Thank you to everyone who pays these subs on time!

DVD'S AVAILABLE

We now have the following DVD's available for \$20.00 each or all 6 modern for \$100, all 5 tap for \$80

MODERN

Prelim Jr. Preliminary
Elementary Intermediate
Advanced Horton technique

TAP

Bronze Higher
Silver Lower Silver Higher
Gold Lower Gold Higher

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*"We dance for laughter,
we dance for tears,
we dance for madness,
we dance for fears,
we dance for hopes,
we dance for screams,
we are the dancers,
we create the dreams."*



JUNE EXAMS

Congratulations to all our talented and hardworking dancers! Here are some shining stars...

ELEMENTARY

INTERMEDIATE

ADVANCED

Distinctions	Honours	Distinction	Honours	Distinction	Honours
Gail Manipon	Sydney Lee	Paige Whithead	Meghan Caine	Kailey Tinga	Kelsey Bjola
Alyssa Magno	Lauren Sutherland	Jocelyn Thompson	Natalie Doust	Sophia Wolfe	Stephanie Wilson
Casey Andrews	Natalie Doust	Nini Baird	Kelly Bavidson		
Dayna Amelia	Emily Gresham				
Kirsty Mascia	Devan Smith				
Hetaher Orr					
Paige Whithead					
Jocelyn Thompson					
Tori Newsom					
Bryanna Maclaren					
Ariel Dunsmore					
Sarah Bowers					
Erika Carney					

SILVER HIGHER

GOLD LOWER

GOLD HIGHER

Distinctions	Honours	Distinctions	Honours	Distinctions	Honours
Kiri Nishi-Bechingham	Larissa Horobec	Kirsty Mascia	Sydney Dumore	Marinna Breda	Roxanne Sather
Matisse Maitland	Brittany Tucker	Kimiko Roberts	Darcy Claybo	Christian Lagasse	Alyssa Magno
	Johanna Kuffner	Zee Sammani			Delaney Otjes
		Nathan Sartore			

BURSARY WINNERS

JUNIOR MODERN

Picked by: Ms. Bridget Reeves

Brielle McDougal—Preparatory
Livea Eni—Preparatory

INTERMEDIATE MODERN

Picked by: Ms. Bridget Reeves

Meagan Kortchak—Preliminary
Kennedy Ledingham—preliminary

ADVANCED MODERN

Picked by: Ms. Bridget Reeves

Sarah Bowers—Elementary
Dayna Amelia—Elementary

JUNIOR TAP

Picked by: Ms. Bridget Reeves

Melissa Ng—Yellow Star
Hannah Gallaway—Yellow Star

INTERMEDIATE TAP

Picked by: Ms. Margie Wells

Alisha Ahmadi—Silver Higher-
Jocelynn Thompson—Silver
Higher

ADVANCED TAP

Picked by: Ms. Margie Wells

Christian Lagasse—Gold Higher
Kirsty Mascia—Gold Lower

CONGRATULATIONS

As usual our teachers also did fantastic here are their results:

Advanced Modern 1

Alicia Kinsman—Eligible

Advanced Modern 2

Talia Belzil—Eligible
Christina Hebner—Eligible

Advanced Modern 3

Ella Steen - Distinctions

Modern Membership

Shannon Pouznar

Tap Associates 1b

Faaria Samnani—Eligible
Melissa Hanson—Eligible

Tap Associates 1c

Sara Close—Honours
Michelle Spani—Honours
Janine Halusiak—Honours

Tap Associates

Ricki-Lee Bronson—Highly Comended

Advanced Associates 2

Kathy Mascia—Eligible

Also Welcome to our new Member from P.E.I—Sabrina Patterson!

MINUTES FROM TEACHERS MEETING

In attendance:

Margie Wells, Margaret Klaric, Rachel Bood, Kathy Mascia, Laurie Tinkler, Debbie Halusiak, Janine Halusiak, Allana Collins, Rikki Lee Bronson.

Welcome from Margaret

For sales—Music Books, Tap Glossary, Muscle books and all new DVD's (\$20)

Website login—danceteam (login) danceTea (password)

New Associates—forms on Website to be printed and filled out to send, also include highest dance exam and copy of proof of age, birth certificate or drivers licence.

Ms. Wells suggestions for major exam session—Elementary, Intermediate, Advanced, Silver Higher, Gold Lower and Gold Higher. In S.A they have one main center and do a major session to examine all students and use it as a tool to measure quality of work. Examiner does not know what studio they are from they are marked A,B,C. She also feels the numbers are always lower in the major grades and it's nice for the examiners to do them all together. Margaret brought up distance as a problem for us. Doing one in the lower mainland one on the Island was suggested. It was mentioned by Debbie that they already have to travel for ballet major exams and the kids are used to it. If this does not happen then we should at least bundle our major exams in one section of our time tables as studios, so the focus in that section is all major work, as opposed to interspersing them throughout the session. Margie suggests having ALL majors at the end of your session.

Medals—format has been changed. STUDENTS NO LONGER NEED TO HAVE TAKEN AN EXAM YET. However this is a performance exam and needs to be strong. New tap requirements will be sent to Margaret. These can now be done like the Hip Hop on stage with audience or in studio with audience and examiner, can join studios. Attire: as in handbook. The question was raised if this was more a performance exam on stage can they have a bit more of a funky look (hair and attire) as long as you can see the body. Some suggesting were made, boy cut unitards close fit skirts like skating, leggings over bodysuit. Margie will do some looking into this.

Solo seal— Not sure this would it work here in Canada U.S. the syllabus has just been changed and it is very challenging. Professional dance level, must have had distinctions in Advanced then students compete against other studios. There is a DVD of this and we would need someone to take this on. In S.A they combine solo seal with advanced bursary performances all done on stage.

Facebook— general thought was our webpage is available for everyone and we do not need face book, we want to stick with the website and email. Webpage gets lots of interest from all over the world.



TEACHERS MEETING CONTINUED

Revision— Both examiners feel we need another full revision of the major grades.

Bridget's trip in December—Bridget Reeves will be in New York in November/December and we could also fly her here for syllabus revision, as well as, exam workshops for students, Modern associate exams, and maybe Horton Technique classes. Her time must be filled up and this would also be in one center only

* **MUST HAVE FEEDBACK ON TIMES AND INTEREST BY OCTOBER 1st**

Updating Junior modern exams— they will be updating because primary—preparatory is now a bit outdated and old fashion. Thoughts are to include different genres like musical theatre, contemporary, making it more fun and dancey. Also adding more turns, leap and swing and release. Any ideas please contact Margaret.

Ballet Syllabus—Lorain Rabbin and her sister Dianna are at the moment developing the first syllabus and it is looking really lovely so far. Music will be set. Teachers with reputable ballet certs will be allowed to teach it however teachers without ballet certs will have to do associates. `

Teacher exchanges— Everyone in S.A think this is a fabulous idea however the details need to be looked at. They suggest having the teachers be 21+ years old. Some think 21 is too old because they are probably busy teaching maybe 18 or 19. So what would be a good age range. Length of time not less than 4 weeks. Students could travel to main big centers to learn from multiple teachers and studios, as well as seeing more of the country. We could go in August when our studios are closed and they are starting up. They would be able to come December or January. Associates only.

Any ideas or feedback on any of these topics please email Margaret at: miklaric@telus.net

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