



# A.I.D.T.

March 2013

Volume 1

## WELCOME 2013!

Spring is here and it's time to start preparing for festivals, exams and year end shows. Good Luck to all of the teachers and studios in the June exams and on your up and coming shows and recitals.

**REMINDER: Deadline for all exam entries is March 17, 2013.**

**Please send to:**

Margaret Klaric  
115 Hilchey Rd.  
Campbell River, BC V9W 1P3

Meet this year's examiners:

### Inside this issue:

Examiners	1
Exam Entry	1
Deadline	
News	2
Trip to S. Africa	3
History	4



Mrs. Des Ross who was here in 2010 from Johannesburg will be returning to exam on the mainland. She will also be the examiner for all Advanced Associates on Vancouver Island.



Mrs. Carol Sampson from Las Vegas will be the examiner for Nova Scotia and P.E.I. She will then join Mrs. Ross to examine in an examiners tap exam. She'll then move on to do all the exams on Vancouver Island.



Congratulations to Shannon Pouznar who has become our first Canadian Jazz and Tap examiner. See her story on page 3.



## NEWS



Congratulations to Janine Halusiak on her recent engagement!



Cuba was the setting on November 28, 2012 for Alicia Bruce's wedding to Cliff Shannon.

Congratulations!



Deepest condolences to Susan Ford on the passing of her sister.

Congratulations to Kim Robb on the early arrival of her grandson Finn Winter on February 5th. Weighing in at 3 lbs. 14 oz. Mom Anna, partner Jesse and baby Finn are all doing well.



Kyle and Stacey Coleman (nee Ardron) are pleased to announce the birth of Payton Elizabeth Coleman January 23, 2013 at 2:09pm. Weighing in at 6 lbs. 8 oz. 19" long. Congratulations!

Brock and Amanda Griffin (nee vandenBrink) are proud to announce the arrival of Brockton Lee Bradley Griffin on November 4, 2012 weighing in at a healthy 9 lbs 12 oz.

Piper Hebner announces the arrival of her new baby sister Nora Wynter Hebner. Jeff and Christina (nee Moody) Hebner's new daughter arrived December 27, 2012 weighing 8 lbs. 6 ounces.



## Shannon Pouznar's trip to South Africa

I'm so honored to be appointed with the incredibly prestigious position of AIDT's first Canadian examiner. In addition to this privilege I was also given the opportunity to travel to South Africa for my examiners training and first examining session. I have a great admiration for how challenging and rewarding it is to be an examiner.

South Africa is an extraordinary country, with phenomenal dancers, teachers, and examiners. It was an amazing life experience as well as a lifelong dream come true! I would like to thank everyone in Johannesburg for all their time, energy, and hospitality! A special thanks to Vanessa Bennett, Margie Wells, and Bridgitte Reeve-Taylor who were wonderful mentors for me! Every effort was made to make me feel safe and welcome.

I would like to thank two amazing ladies that if not for them I would not have fulfilled this dream, Margaret Klaric for introducing me to AIDT and getting me started, and Susan Ford for all her support and associate training. We are all so fortunate to have these two ladies running our area!

I'm so looking forward to all my future sessions as an AIDT examiner.

*Submitted by Shannon Pouznar*





### A CONDENSED HISTORY ON THE FOUNDING OF THE ASSOCIATION OF INTERNATIONAL DANCE TEACHERS

In 1966, five S.A.D.T.A. Examiners branched out, on their own, to form a small society, which could move more swiftly into the rapidly changing dance world.

This small society snowballed to become an International Society with branches spreading to various countries around the world. The five ladies who ventured out on their own were ***Nina Bodenham, Thelma Cripps, Thelma Isaacs, Rita Michaelson*** and ***Anna Nell***.

As there were no available funds to start with, these ladies paid their own way for many years. When examining got underway, only "train fares" and 1 or 2 star hotels were paid for. Examining time was not remunerated. This continued for several years before an office, accountant and secretary etc. could be funded and examining fees paid. The first of many meetings was held in Nina Bodenham's flat. She became our unpaid secretary until the association became properly established and recognized. It was decided that there would be no official chairperson as, each week, this position rotated between the then, five Directors. This rotation method is still used in the Association at all meetings.

The title used was I.D.T.A (International Dance Teachers Association). This title was used for 30 years as our work was drawn from various methods & countries. Teachers from around the world were invited to conduct classes in South Africa. Thelma Cripps and Anna Nell travelled extensively, every few years to New York and London (at their own expense) to gather work and knowledge to use in writing a Modern and Tap syllabus to compare favourably with the rest of the world. The syllabus was revised twice over the years, before today's syllabus was choreographed, by the Board and choreographers listed further on in our History. Trim dance was added to assist older people to enjoy dance and keep fit. It was also a fund raiser, but, had to be set aside as the volume of work increased.

The Association was unaware at the time that another I.D.T.A. Association existed in London. As this Society was established before the South African Association, it was decided to change our name to A.I.D.T. (Association of International Dance Teachers). This became necessary to avoid confusion, with the advent of the Internet, and as South African teachers were emigrating and wishing to continue with the present A.I.D.T Syllabus that they had trained in and studied.

In the late 90's, it became clear that the Association needed to completely revise and update our syllabi to keep in tune with the speed in which dance was moving. The Board acquired the assistance of some of our knowledgeable choreographers and teachers to completely renew the syllabi. The choreographers responsible for setting out a complete "new look" A.I.D.T syllabus consisted of the Board members at the time (Norma Baisley, Thelma Cripps, Thelma Dancig, Thelma Isaacs, Anna Nell and Margie Wells) with most valuable and up to date input from Henri Noppé, Brigitte Reeve - Taylor, Madeline Rowland and Lynne Cusack. These very knowledgeable and experienced teachers and choreographers gave of their time and talent so generously. They were superb in producing an in depth, exciting syllabus.

The Syllabus is aimed, not only at producing good dancers, choreographers and teachers, but also to give much joy and stimulation to pupils and teachers. Yuval Beck, from Israel, opened up a new world of tap to us. When we decided to redo the tap syllabi, his superb knowledge of technique and flair for rhythm, assisted us in the writing of the syllabi. The new format has revived the interest in tap and helped to create an exciting syllabus enjoyed by all. Beryl Saayman was instrumental in choreographing the new rhythmic and artistic Gold Higher tap syllabus.

The most recent addition has been the introduction of a Hip Hop syllabus choreographed by Di Ross, a well-known Cape Town teacher and choreographer. This work has delighted pupils who are "into" the music and style so popular with today's youth.